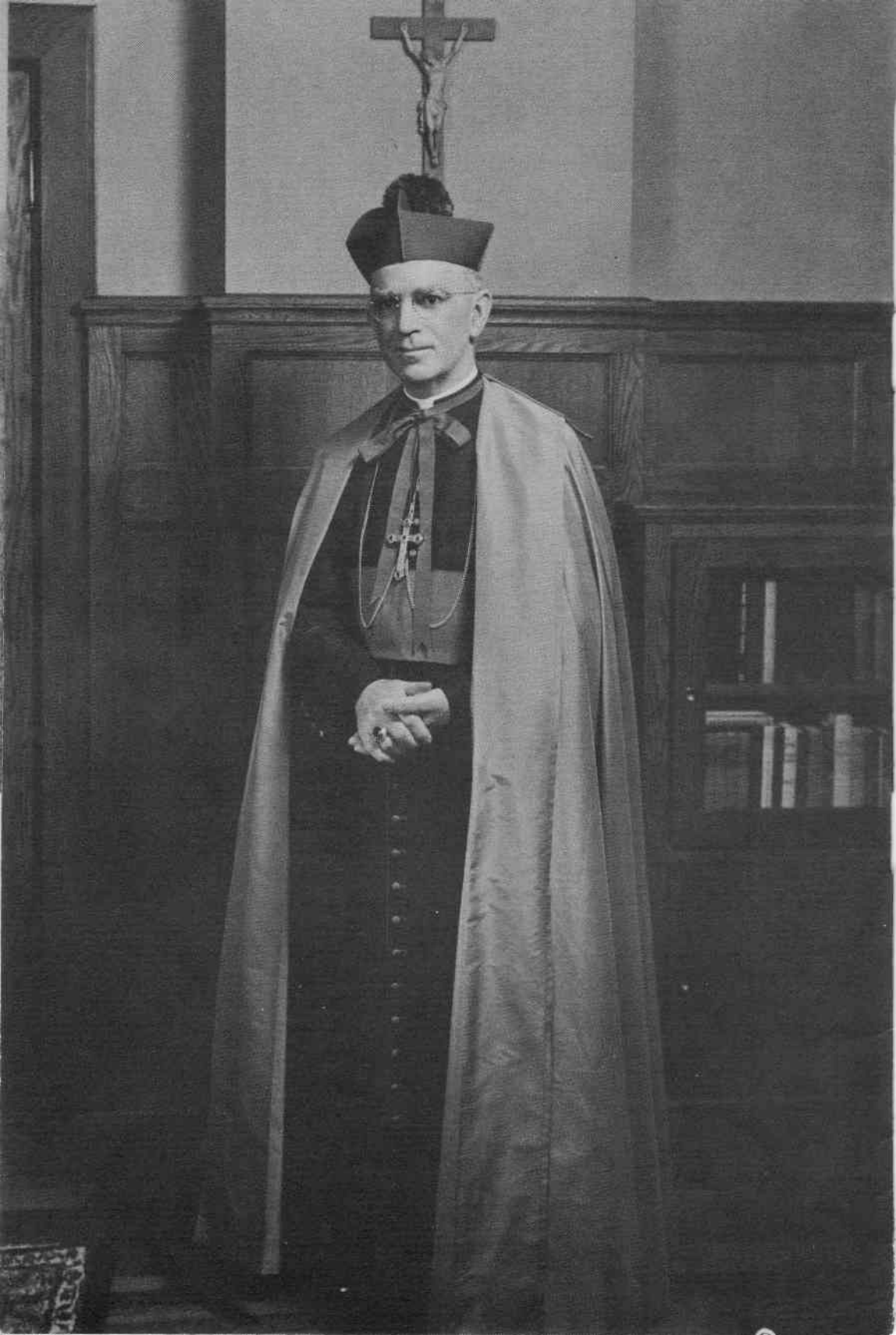


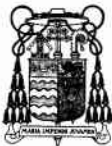
*Let Us Think That
We Build Forever . . .*



**ST. THOMAS THE APOSTLE
NEW CHURCH BUILDING FUND**

**BLOOMFIELD
NEW JERSEY**





ARCHDIOCESE OF NEWARK
CHANCERY OFFICE
THIRTY-ONE MULBERRY STREET
NEWARK 2, NEW JERSEY

OFFICE OF THE ARCHBISHOP

August 24, 1955.

Dear Father Magnier:

Your plan to conduct a campaign for funds in order to meet the constructional cost of a new Church has my cordial approval. As we watched with pleasure the growth of St. Thomas Parish, our admiration for the strong faith and generous cooperation of your esteemed parishioners has correspondingly increased. It is but natural that they would now desire a fitting church which will be at once their external magnificent act of faith and, at the same time, the salutary testimonial for future generations of their praiseworthy sacrifices for the cause of religion.

May God bless abundantly all who help you bring the planned campaign to a successful conclusion.

Yours sincerely in Christ,

Thomas A. Boland

Archbishop of Newark.

Reverend Michael A. Magnier,
St. Thomas Rectory,
60 Byrd Avenue,
Bloomfield, N. J.

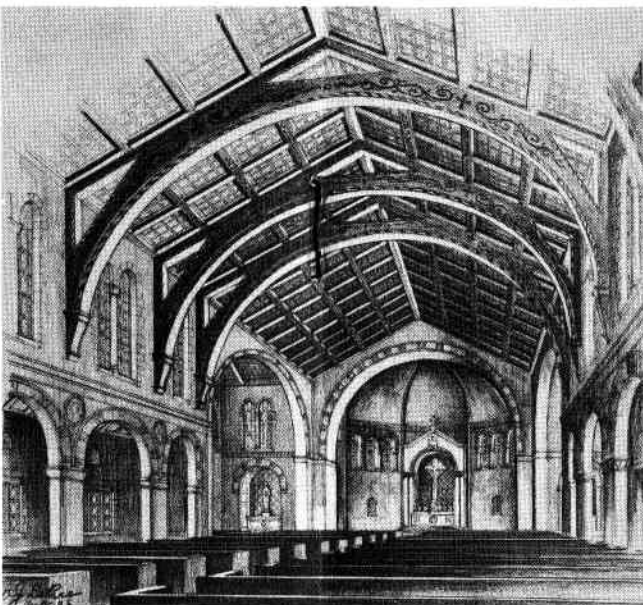
Weekly
Subscriptions

1—MAIN ALTAR—INCLUDING DOSSAL, TABERNACLE AND CRUCIFIX	\$120.00
2—ORGAN CONSOLE AND CHAMBER	55.00
3—DRIVEWAY—PARKING AREA AND WALKS	50.00
4—ALTAR RAILINGS AND GATES	45.00
5—NARTHEX or (VESTIBULE)	45.00
6—LANDSCAPING	45.00
7—COMPLETE SOUND (Loud Speaker) SYSTEM	40.00
8—STAINED GLASS ROSE WINDOW	35.00
9—PASSAGE ENCLOSURE	30.00
10—VESTMENT CASE	25.00
11—LECTERN or PULPIT	25.00
12—EAST CHAPEL ALTAR	25.00
13—WEST CHAPEL ALTAR	25.00
14—MARBLE BAPTISMAL FONT AND COVER	25.00
15—ALTAR IN EAST SHRINE NICHE	20.00
16—ALTAR IN WEST SHRINE NICHE	20.00
17—BOYS' SACRISTY (Equipment including Wardrobes and Crucifix)	20.00
17A—SCULPTURED FIGURES OVER MAIN ENTRANCE	20.00
18—HONOR ROLL	10.00
19—BAPTISTRY GATES	10.00
20—ANTE ROOM GATES	10.00
21—18—STAINED GLASS WINDOWS (IN CLERESTORY)	each 10.00
22—4—CONFESSIONALS	each 10.00
23—9—STAINED GLASS WINDOWS (EAST TRANSEPT CHAPEL)	each 9.00
24—9—STAINED GLASS WINDOWS (WEST TRANSEPT CHAPEL)	each 9.00
25—SACRED VESTMENTS	9.00
26—CANDELABRA AND CROSS (MAIN ALTAR)	9.00
27—SANCTUARY LIGHTING FIXTURES	9.00
28—EAST SHRINE NICHE	8.00
29—WEST SHRINE NICHE	8.00
30—6—BRONZE BELLS OR CHIMES	each 8.00
31—22—STAINED GLASS WINDOWS (SIDE AISLES)	each 7.00
32—2—STATUE AND NICHE (In Vestibule)	each 6.00
33—2—STATUE AND PEDESTAL (In Ante-Room)	each 6.00
34—STATUE AND PEDESTAL (E. SHRINE NICHE)	6.00
35—STATUE AND PEDESTAL (W. SHRINE NICHE)	6.00
36—STATUE—EAST CHAPEL ALTAR	6.00
37—STATUE—WEST CHAPEL ALTAR	6.00
38—DRESSERS—STORE CLOSETS—FLOWER CABINET AND SINK (Work Sacristy)	6.00
39—LIGHTING AND FIXTURES (PRIEST SACRISTY)	5.00
40—CRUCIFIX IN BAPTISTRY	5.00
41—LIGHTING AND FIXTURES (BOYS SACRISTY)	5.00
42—14—STATIONS OF THE CROSS	each 5.00
43—SEDELIA (SANCTUARY)	5.00
44—LIGHTING AND FIXTURES (WORK SACRISTY)	5.00

Memorials

Every memorial subscriber will have his or her inscription listed on a plaque identifying the memorial. In addition every subscriber to the fund will have his or her name permanently inscribed as a founder of the Church.

Due to the fact that the choice of memorials will narrow quickly, it is suggested that you telephone your request as soon as you have reached a decision. Call EDison 8-5800 or EDison 8-9190.



\$400,000 Our Goal

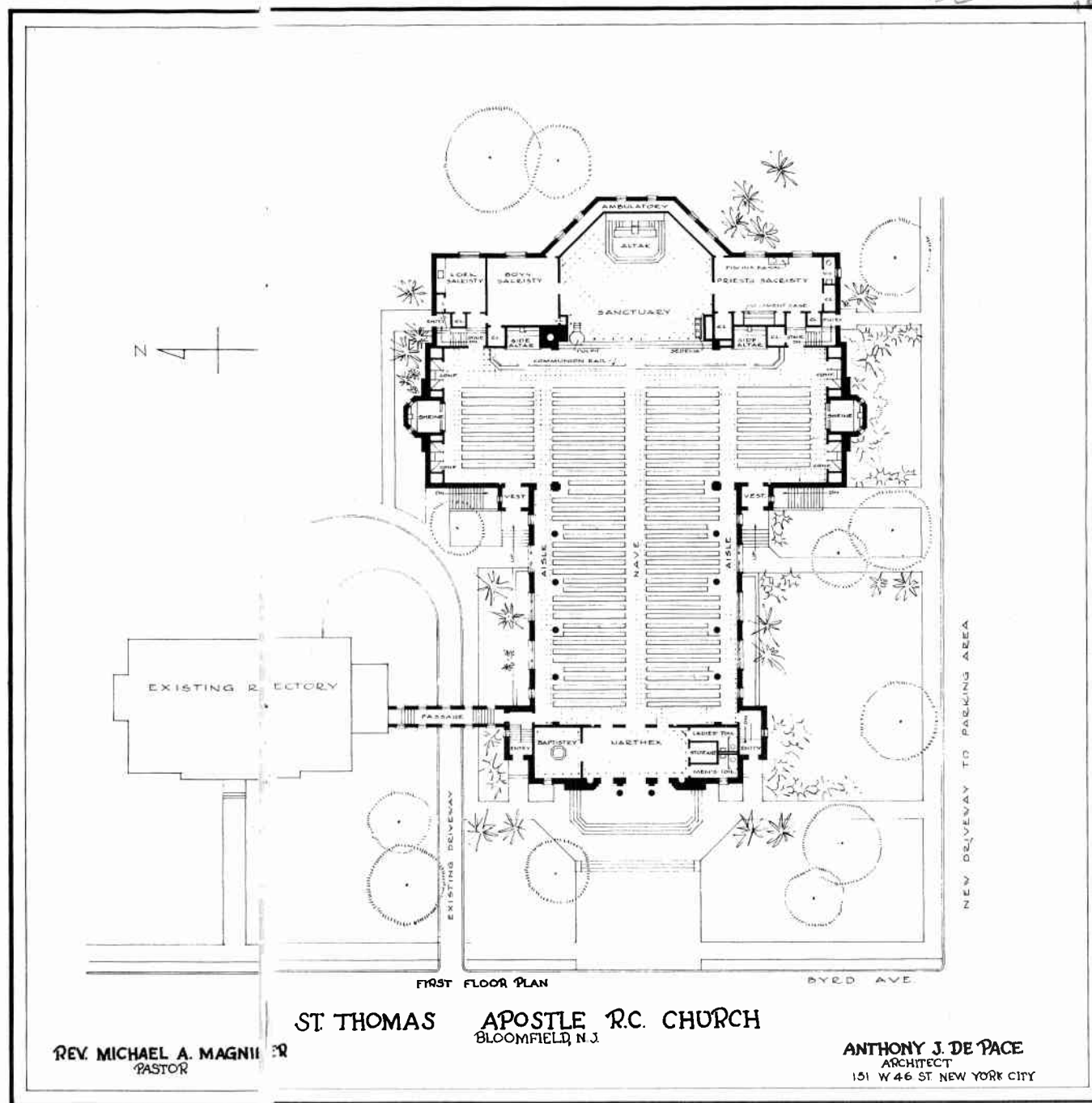
Weekly
Subscriptions

45—4—LIGHTING AND FIXTURES (VESTIBULE)	each 4.00
46—TABLE IN BAPTISTRY	4.00
47—STAINED GLASS WINDOW (BAPTISTRY)	4.00
48—2—LIGHTING FIXTURES (BAPTISTRY)	each 4.00
49—CABINET FOR RELIGIOUS ARTICLES (ANTE ROOM)	4.00
50—2—LIGHTING FIXTURES (ANTE ROOM)	each 4.00
51—14—LIGHTING FIXTURES (CLERESTORY)	each 4.00
52—RAIL AND GATE (EAST SHRINE NICHE)	4.00
53—RAIL AND GATE (WEST SHRINE NICHE)	4.00
54—2—STAINED GLASS WINDOWS (EAST SHRINE NICHE)	each 4.00
55—2—STAINED GLASS WINDOWS (WEST SHRINE NICHE)	each 4.00
56—CENSOR CLOSET	4.00
57—BANNER CLOSET	4.00
58—4—LIGHTING AND FIXTURES (CHOIR BALCONY)	each 4.00
59—3—LIGHTING FIXTURES (EAST CHAPEL)	each 3.50
60—3—LIGHTING FIXTURES (WEST CHAPEL)	each 3.50
61—OSTENSORIUM	3.50
62—52—22' PEWS—14 PERSONS (NAVE)	each 3.50
63—9—22' PEWS—14 PERSONS (E. CHAPEL)	each 3.50
64—9—22' PEWS—14 PERSONS (W. CHAPEL)	each 3.50
65—2—MARBLE PEDESTAL HOLY WATER FONTS (VESTIBULE)	each 3.00
66—2—MARBLE PEDESTAL HOLY WATER FONTS (EAST CHAPEL)	each 3.00
67—2—MARBLE PEDESTAL HOLY WATER FONTS (WEST CHAPEL)	each 3.00
68—20—18' PEWS—12 PERSONS (NAVE)	each 3.00
69—2—HOLY WATER FONTS AND CONTRIBUTION BOXES (NAVE)	each 3.00
70—12 AISLE LIGHTING AND FIXTURES (CLERESTORY)	each 3.00
71—2 HOLY WATER FONTS AND CONTRIBUTION BOXES (EAST CHAPEL)	each 3.00
72—2 HOLY WATER FONTS AND CONTRIBUTION BOXES (WEST CHAPEL)	each 3.00
73—3—LIGHTING AND FIXTURES (E. SHRINE NICHE)	each 3.00
74—3—LIGHTING AND FIXTURES (W. SHRINE NICHE)	each 3.00
75—SANCTUARY VIGIL LIGHT	3.00
76—SACRARIUM (PRIEST SACRISTY)	3.00
77—OIL CABINET AND SHELF (BAPTISTRY)	2.50
78—STAINED GLASS WINDOW (E. CHAPEL VESTIBULE)	2.50
79—STAINED GLASS WINDOW (W. CHAPEL VESTIBULE)	2.50
80—VOTIVE STAND (WEST CHAPEL ALTAR)	2.50
81—VOTIVE STAND (EAST CHAPEL ALTAR)	2.50
82—HOLY OIL CABINET (SANCTUARY)	2.50
83—CREDENCE SHELF AND NICHE (SANCTUARY)	2.50
84—MISSALS—SET	2.50
85—2—STAINED GLASS WINDOWS (E. BELFRY)	each 2.50

Memorials (continued)

Weekly
Subscriptions

86-2-STAINED GLASS WINDOWS (W. BELFRY)	each	2.50
87-8-PEWS-9 PERSONS (CHOIR BALCONY)	each	2.50
88-2-BISHOP SHIELDS AND PLAQUES (VESTIBULE)	each	2.50
89-3-LEADED GLASS WINDOWS (PRIEST SACRISTY)	each	2.50
90-ASPERGILLUM		2.50
91-BALCONY FACIA CLOCK		2.50
92-4-PEWS-7 PERSONS (CHOIR BALCONY)		2.50
93-CRUCIFIX (ANTE ROOM)		2.50
94-4-AISLE LIGHTING FIXTURES (E. CHAPEL)	each	2.50
95-4-AISLE LIGHTING FIXTURES (W. CHAPEL)	each	2.50
96-EXTERIOR LIGHTING FIXTURES (E. CHAPEL)		2.50
97-EXTERIOR LIGHTING FIXTURES (W. CHAPEL)		2.50
98-2-CANDLE HOLDERS (EAST SHRINE)	each	2.50
99-2-CANDLE HOLDERS (WEST SHRINE)	each	2.50
100-3-LEADED GLASS WINDOWS (EAST ENTRY)	each	2.50
101-3-LEADED GLASS WINDOWS (WEST ENTRY)	each	2.50
102-CRUCIFIX (PRIEST SACRISTY)		2.50
103-3-PANELS (PRIEST SACRISTY)	each	2.50
104-2-PANELS (WORK SACRISTY)	each	2.50
105-10 LEADED GLASS WINDOWS (PASSAGE)	each	2.50
106-2 CONTRIBUTION BOXES (VESTIBULE)	each	2.50
107-PRAYER SCRIPT (BAPTISTRY)		2.50
108-PEW SEAT (BAPTISTRY)		2.50
109-PEW SEAT (ANTE ROOM)		2.50
110-STAINED GLASS PANEL AND DOOR (E. CHAPEL)		2.50
111-STAINED GLASS PANEL AND DOOR (W. CHAPEL)		2.50
112-FRAMED PRAYERS IN SCRIPT (PRIEST SACRISTY)		2.50
113-CLOCK (PRIEST SACRISTY)		2.50
114-4 LIGHTING AND FIXTURES (PASSAGE ENCLOSURE)	each	2.50
115-3 LIGHTING AND FIXTURES (EAST CHAPEL)	each	2.50
116-3 LIGHTING AND FIXTURES (WEST CHAPEL)	each	2.50
117-CANDELABRA AND CROSS (E. CHAPEL ALTAR)		2.50
118-CANDELABRA AND CROSS (W. CHAPEL ALTAR)		2.50
119-MAGAZINE RACK (VESTIBULE)		2.50
120-PREDIEU (ANTE ROOM)		2.50
121-INTERIOR LIGHTING FIXTURE (East Chapel Vestibule)		2.50
122-INTERIOR LIGHTING FIXTURE (West Chapel Vestibule)		2.50
123-KNEELER AND STEP (E. SHRINE NICHE)		2.50
124-KNEELER AND STEP (W. SHRINE NICHE)		2.50
125-2-HEARING AIDS IN CONFESSIONAL (For deaf)	each	2.50
126-CONTRIBUTION BOXES (SANCTUARY)		2.50
127-PREDIEU (PRIEST SACRISTY)		2.50
128-CLOCK (BOYS' SACRISTY)		2.50



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"Therefore when we build, let us think we build forever. Let it not be for present delight, nor for present use alone; let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone that a time is to come when these stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them 'See this our fathers did for us.' "

—RUSKIN



Designed by Anthony J. De Pace who also planned the original parish buildings, our new Church will be of Cruciform design and Modern Romanesque character. The exterior will be distinguished by its twin towers.

The brick and limestone facing will blend in with the present School, Rectory and Convent buildings.

Of fireproof construction, the new edifice will face the Garden State Parkway and will be situated to the left of the Rectory facing the Garden State Parkway.

It wasn't by design

By ED GRANT

Robert S. Niewenhaus, recently named director of fund raising for the archdiocesan Office of Planning and Development, got into the business almost by accident when "doing as little as possible for as long as possible" after leaving service following World War II.

"A friend of my brother's asked me if I

**Robert
Niewenhaus**



would be interested in working," he recalls, "and, figuring that my father would not want to support me the rest of my life, I said okay. The next thing I knew I was a glorified office boy for a New York fund-raising firm."

Niewenhaus was born in the Bronx and was raised in a New York hotel, the Grand Concourse, owned by his family. "It was a great life," he recalls. "The ballplayers stayed there when their teams were playing at Yankee Stadium and, from the roof, with a good pair of binoculars, you could watch the games for free — with the help of a radio to fill in the details."

After two years with his first firm — involved in such campaigns as those for the Salvation Army, the New York Heart Association and the New York City Cancer Committee — and two more with Lawson Associates, a Catholic firm operating out of Rockville Centre, Niewenhaus came across the river to open his own business in Oradell.

"My first campaign here was at St. Catharine's, Glen Rock, which was then a new parish," he recalls. "I was going around ringing rectory doorbells and I ran into Msgr. Albert Mooney, who had

just been named pastor and was living with his good friend, Msgr. John McHenry, in Paramus. He took a liking to me and gave me my first job."

Niewenhaus went on to run more than 100 campaigns in the Newark Archdiocese. He devised the one-day solicitation system to eliminate a common complaint against campaigns: "they last too long." His favorite story about the success of the new method concerns a campaign in Bloomfield.

"The day we were to have the campaign, a hurricane broke. Archbishop Boland was literally blown into the door of the church when he came to bless the workers. He had to leave right after that for a confirmation, but by the time he got back to his home, I was able to call and tell him the campaign went over the top."

Niewenhaus takes a very practical view of his role as a fund raiser. "I look at it this way," he says. "The Church needs buildings in which to operate; it needs funds to carry on its charitable and social services. I believe if the need is there, and you can show it to the people, they will give the money. I don't buy the idea of giving just for giving's sake. In the archdiocese right now, there is a need."

Taking the job with the archdiocese will mean a major alteration in the life style of the Niewenhaus family. Running his own business, with campaigns centered in the September through June period, he and his family were able to spend long summer vacations at their second home in the province of Ontario. "Now I will be able to get up there just for weekends," he says, "but even with a six-hour drive each way, it's worth it."

There will also be less excitement to the routine, he admits, "but then I don't have to worry where the next campaign is coming from. And after 20 years, I've probably had enough of travel and excitement anyway."